



SCOPE OF THE UNITS AND RESIDENCIES

Literacy skills and strategies practiced in the Units:

- compare and contrast ▪ interpret and represent ▪ cause and effect ▪ prediction ▪ description ▪ visualization ▪ making inferences
- sequencing ▪ determining importance ▪ synthesizing ▪ summarizing ▪ vocabulary development and use ▪ fluency
- revising for better understanding in reading and writing ▪ reading with expression ▪ general writing skills ▪ expository writing ▪ writing to entertain

Units	Primary Literacy Concepts and Skills	Art Form, Specific Art Techniques & Elements	Text Genre & Literary Work(s)	Instructional Time	Residencies related to Units, Art Form, and Key Arts Terms/Skills
Graphic Story Adventures	Visualization, Story elements, Author’s choice	Visual art Graphic Novels using text & illustrated panels Drafting, Sketching, Line, Thought and voice Bubbles, Embedded text, Narrative text; Text type	Fiction: Fantasy/Adventure Texts: Newbery-winner <i>My Father’s Dragon</i> by Ruth Stiles Gannett; <i>Meanwhile</i> by Jules Feiffer (reference for graphic stories)	13 Lessons/15-75 min. each	“Drawing Conclusions” Graphic Art Illustration, Storyboard, Captioning
Planting a Community	Making inferences, Text-to-text connections, Theme	Music Composition & Music Elements Tempo, Rhythm, Pitch, Melody, Motif, Duration, Dynamic, Tone Color	Fiction Text:: <i>Seedfolks</i> by Paul Fleischman (Newbery-winning author)	17 Lessons/15-75 min. each	“Sound Shapers” Music Composition, Sound score, Motif

21st Century skills and strategies practiced in the Units:

- critical thinking ▪ creative thinking ▪ teamwork ▪ communication skills ▪ leadership skills ▪ problem solving skills
- planning ▪ self-esteem ▪ presentation skills ▪ questioning ▪ peer review ▪ self-assessment ▪ self-discipline